

# INSTRUCTIONS TO AUTHORS

---

## MANUSCRIPT PREPARATION

### Manuscript Types

*Alam Cipta* accepts submission of mainly **five** types of manuscripts for peer-review.

### 1.REGULAR ARTICLE

Regular articles are full-length original empirical investigations, consisting of introduction, materials and methods, results and discussion, conclusions. Original work must provide references and an explanation on research findings that contain new and significant findings.

*Size:* Generally, these are expected to be between 6 and 12 journal pages (excluding the abstract, references, tables and/or figures), a maximum of 80 references, and an abstract of 150–200 words.

### 2.REVIEW ARTICLE

These report critical evaluation of materials about current research that has already been published by organizing, integrating, and evaluating previously published materials. It summarizes the status of knowledge and outline future directions of research within the journal scope. Review articles should aim to provide systemic overviews, evaluations and interpretations of research in a given field. Re-analyses as meta-analysis and systemic reviews are encouraged. The manuscript title must start with "Review Article:"

*Size:* These articles do not have an expected page limit or maximum number of references, should include appropriate figures and/or tables, and an abstract of 100–200 words. Ideally, a review article should be of 7 to 8 printed pages.

### 3.SHORT COMMUNICATIONS/PROJECT REVIEW AND CRITIQUES

They are timely, peer-reviewed and brief. These are suitable for the publication of significant technical advances and may be used to:

- (a) provide systematic design review or critiques on the

architectural and design projects which are relevant with journal scope;

- (b) report new developments, significant advances and novel aspects of experimental and theoretical methods and techniques which are relevant for scientific investigations within the journal scope;
- (c) report/discuss on significant matters of policy and perspective related to the science of the journal, including 'personal' commentary;
- (d) Disseminate information and data on topical events of significant scientific and/or social interest within the scope of the journal. The manuscript title must start with "Brief Communication:"

*Size:* These are usually between 2 and 4 journal pages and have a maximum of five figures and/or tables, from 8 to 20 references, and an abstract length not exceeding 100 words. Information must be in short but complete form and it is not intended to publish preliminary results or to be a reduced version of Regular or Rapid Papers.

### 4.BOOK REVIEW

A book review paper offers a description and an evaluation of a book within the journal scope. The author must furnish the book information or bibliographic citation in full includes author(s), place, publisher, date of publication, edition statement, pages, special features (maps, colour plates, etc.), price and ISBN. A snapshot of the book cover is necessary. The manuscript title must start with "Book Review"

*Size:* Generally, book review article is usually between 2 and 3 journal pages. The paper does not necessarily have an abstract and references.

### 5.OTHERS

Brief reports, case studies, comments, concept papers, Letters to the Editor, and replies on previously published articles may be considered

**PLEASE NOTE: NO EXCEPTIONS WILL BE MADE FOR PAGE LENGTH.**

## Language Accuracy

*Alam Cipta* **emphasizes** on the linguistic accuracy of every manuscript published. Articles must be in **English** and they must be competently written and argued in clear and concise grammatical English. Contributors are strongly advised to have the manuscript checked by a colleague with ample experience in writing English manuscripts or a competent English language editor.

Author(s) **should provide a certificate** confirming that their manuscripts have been adequately edited. A proof from a recognized editing service should be submitted together with the cover letter at the time of submitting a manuscript to *Pertanika*. **All editing costs must be borne by the author(s)**. This step, taken by authors before submission, will greatly facilitate reviewing, and thus publication if the content is acceptable.

Linguistically hopeless manuscripts will be rejected straightaway (e.g., when the language is so poor that one cannot be sure of what the authors really mean). This process, taken by authors before submission, will greatly facilitate reviewing, and thus publication if the content is acceptable.

## MANUSCRIPT FORMAT

The paper should be submitted in one column format with at least 4cm margins and 1.5 line spacing throughout. Authors are advised to use Times New Roman 12-point font and MS Word format.

### 1. *Manuscript Structure*

Manuscripts in general should be organized in the following order:

#### **Page 1: Running title**

This page should **only** contain the running title of your paper. The running title is an abbreviated title used as the running head on every page of the manuscript. The running title should not exceed 60 characters, counting letters and spaces.

#### **Page 2: Author(s) and Corresponding author information.**

This page should contain the full title of your paper not exceeding 25 words, with name(s) of all the authors, institutions and corresponding author's name, institution and full address (Street address, telephone number (including extension), hand phone number, and e-mail address) for editorial correspondence. First and corresponding authors must be clearly indicated.

The names of the authors may be abbreviated following the international naming convention. e.g. Salleh, A.B.1, Tan, S.G2\*, and Sapuan, S.M3.

**Authors' addresses.** Multiple authors with different addresses must indicate their respective addresses separately by superscript numbers:

George Swan<sup>1</sup> and Nayan Kanwal<sup>2</sup>

<sup>1</sup>Department of Biology, Faculty of Science, Duke University, Durham, North Carolina, USA., <sup>2</sup>Office of the Deputy Vice Chancellor (R&I), Universiti Putra Malaysia, Serdang, Malaysia.

A **list** of number of **black and white / colour figures and tables** should also be indicated on this page. Figures submitted in color will be printed in colour. See "5. *Figures & Photographs*" for details

### **Page 3: Abstract**

This page should repeat the full title of your paper with only the Abstract (the abstract should be less than 250 words for a Regular Paper and up to 100 words for a Short Communication), and Keywords.

**Keywords:** Not more than eight keywords in alphabetical order must be provided to describe the contents of the manuscript.

### **Page 4: Introduction**

This page should begin with the Introduction of your article and followed by the rest of your paper.

### **2. Text**

Regular Papers should be prepared with the headings *Introduction, Materials and Methods, Results and Discussion, Conclusions, Acknowledgements, References, and Supplementary data* (if available) in this order.

|                    |       |
|--------------------|-------|
| Title              | _____ |
| Abstract           | _____ |
| Keywords           | _____ |
| <b>(IMRAD)</b>     |       |
| Introduction       | _____ |
| Methods            | _____ |
| Results            | _____ |
| And                | _____ |
| Discussions        | _____ |
| Conclusions        | _____ |
| Acknowledgements   | _____ |
| References         | _____ |
| Supplementary data | _____ |

## MAKE YOUR ARTICLES AS CONCISE AS POSSIBLE

Most scientific papers are prepared according to a format called IMRAD. The term represents the first letters of the words Introduction, Materials and Methods, Results, And, Discussion. It indicates a pattern or format rather than a complete list of headings or components of research papers; the missing parts of a paper are: Title, Authors, Keywords, Abstract, Conclusions, and References. Additionally, some papers include Acknowledgments and Appendices.

The Introduction explains the scope and objective of the study in the light of current knowledge on the subject; the Materials and Methods describes how the study was conducted; the Results section reports what was found in the study; and the Discussion section explains meaning and significance of the results and provides suggestions for future directions of research. The manuscript must be prepared according to the Journal's instructions to authors.

### 3. Equations and Formulae

These must be set up clearly and should be typed double spaced. Numbers identifying equations should be in square brackets and placed on the right margin of the text.

### 4. Tables

All tables should be prepared in a form consistent with recent issues of Alam Cipta and should be numbered consecutively with Roman numerals. Explanatory material should be given in the table legends and footnotes. Each table should be prepared on a new page, embedded in the manuscript.

*When a manuscript is submitted for publication, tables must also be submitted separately as data - .doc, .rtf, Excel or PowerPoint files- because tables submitted as image data cannot be edited for publication and are usually in low-resolution.*

### 5. Figures & Photographs

Submit an original figure or photograph. Line drawings must be clear, with high black and white contrast. Each figure or photograph should be prepared on a new page, embedded in the manuscript for reviewing to keep the file of the manuscript under 5 MB. These should be numbered consecutively with Roman numerals.

Figures or photographs must also be submitted separately as TIFF, JPEG, or Excel files- because figures or photographs submitted in low-resolution embedded in the manuscript cannot be accepted for publication. For electronic figures, create your figures using applications that are capable of preparing high resolution TIFF files. In general, we require **300 dpi** or higher resolution for **colored and half-tone artwork**, and 1200 dpi or higher for line drawings are required. Failure to comply with these specifications will require new figures and delay in publication.

**NOTE:** Illustrations may be produced in colour at no extra cost at the discretion of the Publisher; the author could be charged Malaysian Ringgit 50 for each colour page.

### 6. References

References begin on their own page and are listed in alphabetical order by the first author's last name. Only references cited within the text should be included. All references should be in 12-point font and double-spaced.

NOTE: When formatting your references, please follow the APA reference style (6th Edition). Ensure that the references are strictly in the journal's prescribed style, failing which your article will not be accepted for peer-review. You may refer to the Publication Manual of the American Psychological Association for further details (<http://www.apastyle.org/>).

## 7. General Guidelines

**Abbreviations:** Define alphabetically, other than abbreviations that can be used without definition. Words or phrases that are abbreviated in the introduction and following text should be written out in full the first time that they appear in the text, with each abbreviated form in parenthesis. Include the common name or scientific name, or both, of animal and plant materials.

**Acknowledgements:** Individuals and entities that have provided essential support such as research grants and fellowships and other sources of funding should be acknowledged. Contributions that do not involve researching (clerical assistance or personal acknowledgements) should not appear in acknowledgements.

**Authors' Affiliation:** The primary affiliation for each author should be the institution where the majority of their work was done. If an author has subsequently moved to another institution, the current address may also be stated in the footer.

**Co-Authors:** The commonly accepted guideline for authorship is that one must have substantially contributed to the development of the paper and share accountability for the results. Researchers should decide who will be an author and what order they will be listed depending upon their order of importance to the study. Other contributions should be cited in the manuscript's Acknowledgements.

**Copyright Permissions:** Authors should seek necessary permissions for quotations, artwork, boxes or tables taken from other publications or from other freely available sources on the Internet before submission to Alam Cipta. Acknowledgement must be given to the original source in the illustration legend, in a table footnote, or at the end of the quotation.

**Footnotes:** Current addresses of authors if different from heading may be inserted here.

**Page Numbering:** Every page of the manuscript, including the title page, references, tables, etc. should be numbered.

**Spelling:** The journal uses American or British spelling and authors may follow the latest edition of the Oxford Advanced Learner's Dictionary for British spellings.

## SUBMISSION OF MANUSCRIPTS

Owing to the volume of manuscripts we receive, we must insist that all submissions be made electronically using the **online submission system ScholarOne™**, a web-based portal by Thomson Reuters. For more information, please click "**Online Submission**" on our website.

### Submission Checklist

1. **MANUSCRIPT:** Ensure your MS has followed the Alam Cipta style particularly the first four pages as explained earlier. The article should be written in a good academic style and provide an accurate and succinct description of the contents ensuring that grammar and spelling errors have been corrected before submission. It should also not exceed the suggested length.
2. **COVER LETTER:** All submissions must be accompanied by a cover letter detailing what you are submitting. Papers are accepted for publication in the journal on the understanding that the article is original and the content has not been published or submitted for publication elsewhere. This must be stated in the cover letter. Submission of your manuscript will not be accepted until a signed cover letter (original pen-to-paper signature) has been received.  
  
The cover letter must also contain an acknowledgement that all authors have contributed significantly, and that all authors are in agreement with the content of the manuscript.  
The cover letter of the paper should contain (i) the title; (ii) the full names of the authors; (iii) the addresses of the institutions at which the work was carried out together with (iv) the full postal and email address, plus telephone numbers and emails of all the authors. The current address of any author, if different from that where the work was carried out, should be supplied in a footnote.
3. **COPYRIGHT:** Authors publishing the Journal will be asked to sign a copyright form. In signing the form, it is assumed that authors have obtained permission to use any copyrighted or previously published material. All authors must read and agree to the conditions outlined in the form, and must sign the form or agree that the corresponding author can sign on their behalf. Articles cannot be published until a signed form (*original pen-to-paper signature*) has been received.

Please do **not** submit manuscripts to the editor-in-chief or to any other office directly. Any queries must be directed to the **Editor in Chief** office via email

to [alamciptaeditor@upm.edu.my](mailto:alamciptaeditor@upm.edu.my).

Visit our Journal's website for more details at <http://alamcipta.upm.edu.my/>

### **HARDCOPIES OF THE JOURNALS AND OFF PRINTS**

Under the Journal's open access initiative, authors can choose to download free material (via PDF link) from any of the journal issues from Alam Cipta website. Under **"Issue"** you will see a link, "Current Issues" or "Past Issue". Here you will get access to all current and back-issues from 2000 onwards.

The **corresponding author and authors** for all articles will receive one complimentary softcopy (digital print) of the journal in which his/her articles is published. Additional copies of the journals may be purchased by writing to the Chief Executive Editor.

Contact us:

Editor In Chief  
International Journal of Sustainable Tropical Design Research and Practice  
Faculty of Design and Architecture  
Universiti Putra Malaysia  
43400 UPM Serdang  
Selangor  
Malaysia  
Tel : 03-97694064/03-97694079  
Email : [alamciptaeditor@upm.edu.my](mailto:alamciptaeditor@upm.edu.my)  
Website : <http://alamcipta.upm.edu.my/>

**Copyright © June 2020 by Faculty of Design and Architecture,  
Universiti Putra Malaysia  
Published by UPM Press  
Serdang**

*Design Direction :*  
Mohd Nasir Baharuddin

*Design Cover:*  
Arizy Valentino Ramli

*Layout and Computer Graphics:*  
Nur Fatiha Sapran

*Secretariat:*  
Siti Noriza Samad  
Norasyidah Mohd Noor  
Zetty Fazleen Anuar

