

Mohd Nasir Baharuddin

Qualification:

MFA Savannah College of Art Design, Georgia, USA.
BFA (Fine Art) UiTM, Selangor, Malaysia

Working Experience:

Faculty of Design and Architecture, UPM
Shah Alam Gallery, Shah Alam. Selangor
Lim Kok Wing Creative Technology University

Field of Specialization:

Visual Arts, Art Curator

Research Areas of Interest:

Visual epistemology, Visual Culture and Fine art



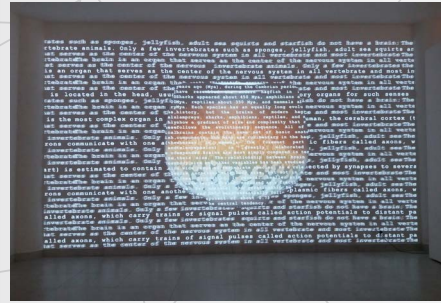
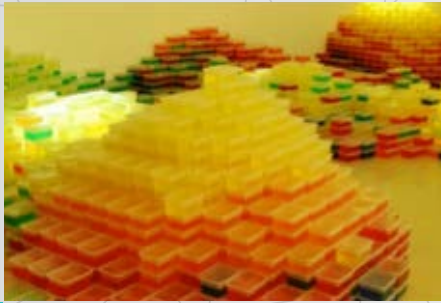
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Mohd Nasir Baharuddin is currently the Senior Lecturer at the Department of Architecture, FRSB, UPM. His teaching emphasizes on socio-cultural environment and visual cultural study that focus on design knowledge. Mohd Nasir has received many awards in local and international art competitions. He is also involved in collaborative art projects, international conferences, forums and art activities. He is also the Curator of Galeri Serdang, Faculty of Design and Architecture, which establishes the STEDEX exhibition or (sustainable tropical environmental design exhibition) and NYAWA (nature yield and wonders of art); two annual exhibitions which he curated for the university and faculty. He has been appointed to curate exhibitions both locally and internationally. In addition, he is the board of editor for Alam Cipta, a journal publication for the faculty and his current research interests include developing design theories which emphasizes on visual epistemology.

He received various awards such as residency grants and exhibition in Warsaw, Poland, Vienna, Austria, and Budapest, Hungary. He also received Young Contemporary Art Award from Balai Seni Visual Negara in 1984 and 1986, First prize Citrabudi Exhibition in 1985, Philips Morris Awards in 1994, 1995

and 1997. He has exhibited artworks at Bangkok Art Museum, Indonesia Art Gallery (GALNAS) during South Asean Triennale 2013; Akademie der Bildenden Künste, Vienna, Austria 13 July 2011; Grace Gallery, Brooklyn, New York, NY. 2009; Galeria Garbary 48, Poznan, Poland 2009; Art Publication Exhibition (SENTAP magazine) during seminar and exhibition at Documenta 12, Kassel, Germany 2007; Rupertinum Museum of Modern Art, Salzburg, Austria 2003; The National Museum of Abruzzo, L'Aquila, Italy 2003; Helikon Kastle Museum of Applied Arts, Hungary 2002; Exhibition 'Museum Kuppersmuhle Sammlung Grothe, Duisberg, Germany 2002; Exhibition of "Malaysian Contemporary Art in Prague", Manes Gallery, Prague, Rep. Czechoslovakia 1998; Asean Art Biennale Bangladesh 1997; Group Show, CamberWell London Art Institute, London 1993; Group Show, Amerika Haus, Cologne, Germany 1992; including a few exhibitions at Balai Seni Visual Negara, and Galeri Petronas. He is an advisor for Persatuan Pelukis Negeri Perak.

In teaching, he received awards such as the Excellence Service Award 2003, 2012, 2015 and Teaching Award FRSB in 2009.